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The Normal Red Letter, volume 5, number 9, June (1904)

Moorhead Normal School

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The Normal Red Letter

VOLUME V.

State Normal School, Moorhead, Minnesota, June, 1904.

No. 9.

Fifteenth Annual Commencement Exercises.

PRESIDENT'S RECEPTION.

The events of commencement week were auspiciously ushered in on Saturday evening, May 28, by President and Mrs. Weld's reception to the graduating class. The weather was beautiful, and the people of the two towns responded generously to the invitation of the hosts, taxing the capacity of the spacious gymnasium where the reception was held. The room was prettily decorated with class colors and flowers; the normal orchestra furnished an abundance of sweet music; junior girls served refreshments with fetching daintiness and grace. Altogether the gathering was a most happy one.

Those who assisted President and Mrs. Weld in receiving were: Mr. and Mrs. Ballard, Mr. and Mrs. Comstock, and Mr. and Mrs. Richards.

THE BACCALAUREATE.

The Baccalaureate service for the class of 1904, was held Sunday evening, May 29th, at the auditorium. Dean W. S. Pattee of the University of Minnesota law school delivered the sermon, a broad and thoughtful address on the text, "In the Beginning, God." He showed how out of chaos and confusion order

and system were evolved. This could be accomplished only by a rational intelligence—a supreme being. This being is God, whose attributes we know by what He has created and what He does. Reason can spring from nothing less than reason, life from nothing less than

life. God must have included within himself from the beginning the essence of all the creations to which he has given rise. Through the manifestations of himself in his creations we see that God is possessed of infinite reason, personality, power and love.

Dean Pattee's address was listened to with close and absorbed attention it was recognized as the expression of a deep and solid intellect.

PRESIDENT FRANK A. WELD.



The evening's exercises, which were conducted in the presence of a large and discriminating audience, opened with a beautiful chorus, Mozart's Gloria from the "Twelfth Mass," sung by the entire school. President Weld read from the Scriptures the opening words of Genesis bearing upon the theme of the baccalaureate address. Following this, Mr. Huntoon sang the dignified "Hosannah" with impressive eloquence. The prayer by Rev. C. B. Latimer was succeeded by a soprano solo by Miss Watts, "I Know that My Redeemer

Liveth," and at the conclusion of Dean Pattee's address the congregation sang the hymn "Aurelia" and were dismissed by the benediction pronounced by Rev. Isaac Peart.

ALUMNI MEETING.

The annual meeting of the Normal Alumni Association occurred on the evening of June first at Wheeler Hall. A considerable number of members, who had either returned to their homes in the city or were on hand for the celebration of the fifteenth commencement, gathered at eight o'clock and were soon reinforced by a large number of seniors. After a deal of handshaking and social intercourse the following program was rendered:

President's Address.....Mr. Gray, '01
Roll call of classes.

Welcome to Class of 1904..Miss Caldwell, '99
Response.....Mr. Skaug, '04
Old Days at the Normal.....Mr. Tang, '96
The Alumni.....Miss Miller, '01
The Moorhead Normal in the Legislature..

.....Senator Peterson
Class Counselors.....Mr. Stanford

Delicious refreshments were served at the close of the program. The meeting was a most successful one from all points of view, and added strength and character to an already prosperous and progressive association.

THE MODEL SCHOOL EXERCISES.

One of the most interesting programs of commencement week was that of the Training Department, presented Thursday afternoon, June 2nd, by the pupils of the model school and several of the senior practice teachers. George Barnes introduced the program by a happy address, in which he explained the mission and ideals of "The Model School," welcoming the friends of the normal to this particular entertainment, which was designed, he said, to express in as large a measure as possible the various activities of the school. As an exponent of these activities the program was most encouraging. It is needless to say that it was also entertaining.

It would be interesting to comment in detail on the several numbers of the program, each of which had a real significance; but in view of the unusual demands upon this particular issue of the Red Letter such a treatment is

impossible. Following is the complete program:

The Model SchoolMr. Barnes
Greeting Song (Miss Watts).....

.....Primary Grade Children
Vacation Song.....The Model School

A Primary Story Class.....Miss Lindquist

A Calisthenic Exercise..Grammar Grade Children

A Motion Song.....Primary Grade Children

The Mosquito:

(a) Its life history.....Katie Hartwell

(b) Its relation to man.....Alma Jacobson

A Dramatization ("Hans and Grechen")..

.....Primary Grade Children

A Summer School.....The Model School

An Indian Club Drill..Grammar Grade Children

Keller's American Hymn.....The Model School

CHAPEL EXERCISES.

The event of commencement week that is looked forward to with the liveliest pleasure, partly perhaps because it best expresses the student life of the graduates, is that given on commencement day in place of the regular chapel exercises of the school. This year's program was well abreast of any given by former classes and in some respects was a standard-bearer.

A hymn by the school was followed by the reading of the Scriptures—Proverbs 12:8-28—by Mr. Wardeberg, president of the class, and after another hymn Miss Jessie McKenzie read the class history, a composition written by a class committee. It was very pleasurably received.

Mr. Wardeberg, on behalf of the class, then presented the class mantle and standard to Miss Henderson, who, in the absence of Mr. Bergh, represented the junior class. Mr. Wardeberg's presentation speech and Miss Henderson's response are included in this issue of the Red Letter, together with the class song.

Following the ceremony, Miss Bessie Van Houten unveiled the class gift—handsome portraits of Washington, Jefferson, Hamilton and Marshall—which she presented to the school in a graceful and succinct address, calling attention to the influence upon American young people of these four splendid statesmen, and concluding with Carlyle's forcible words, "No nobler feeling than this of admiration for one higher than himself dwells in the breast of man." Mr. Comstock, in a few feeling and kindly words, accepted the gift for

the school, calling attention to its appropriateness and the use which it would serve. He was proud, he said, not only of the gift, but of the class that gave it, and regretted to lose its members from this school and this community.

President Weld then gave his usual inspiring address to the class—a message fraught with fullest meaning and expressed with intimate kindness. It is surprising to those who hear these addresses from year to year to observe how the president not only varies their purport, but adapts them with striking verity to the character of the class and the occasion. This year the central idea was that of individ-

more interesting and more dignified than the last. This was distinctly true of the commencement of 1904, which was undoubtedly the most attractive and most lofty in tone of any of the fourteen annual celebrations. The size of the class, the exceptional scholarship of many of its members, the excellence of the five theses, the charming solos and the wit and good sense of Mr. Washburn's conferring address, made this a memorable and inviting occasion.

It was a magnificent assembly that bowed with quiet adoration as Rev. G. A. Traut voiced the invocation. And it was a sym-



THE AUDITORIUM.

ual responsibility. Leading up to this thought, the president dealt with the growth of the self, its attainments and character, comparing this development to an inverted cone, standing upon its apex. Breadth of character, personal worth, imply the power to rest upon the "self" and to preserve it in its integrity and poise. Permanent personal worth depends upon something more profound than mere external grace and charm; it involves the power to make others think.

The exercises closed with the singing of the class song, a spirited and very pleasing composition.

COMMENCEMENT EXERCISES.

It is a commonplace remark, as well as a sign of progress, that each commencement is

thetic and delighted assembly that listened to Mr. Burnham as he sang Rubinstein's "Yearnings" in that exquisite tenor that is at once the acme of art and the fullest expression of a spontaneous human nature.

The first thesis, "The Educational Significance of Manual Training," by Margaret Elliott, held the instant attention of the audience and had a special significance in view of the introduction of the new course in manual training at the normal next year. Ethel Shave, who presented the second thesis, on "The Value of Psychology to the Teacher," showed how indispensable are the psychic studies to broad and individual teaching. Carrie Barnes, in her thesis "Norse Mythology for Children," voiced an earnest plea for the use of Norse myths, not only as a means of culture, but as

a means of bringing about, in this northern country, a larger and truer sympathy between the rapidly amalgamating races.

In Gounod's Jewel Song from "Faust," Miss Watts was at her best, singing with a dramatic force, a richness and depth of tone and a delicacy of shading that awakened the most complete emotional impression. It was an experience that one expects to realize only at a grand opera, and was the more remarkable because it was produced by so brief and graceful an effort. The song was unanimously applauded.

"Conservatism in Education" was the theme

of study originally designed for men, when men only were educated, and rigorously maintained as originally designed. He regretted the poverty of feminine ideals in our system of education, where all the heroes are masculine, all the institutions patterned on a masculine plan. Mr. Butler's thesis was a courageous and original piece of work.

President Weld next introduced Hon. J. L. Washburn of Duluth, the new member of the normal board, who presented the diplomas to the graduates, addressing them in a witty and convincing fashion that elicited sincere ap-



STUDENT EDITORS OF THE RED LETTER.

that George Wardeberg next unfolded, treating it now seriously, now humorously, and now with positive conviction. He indicated the danger resulting from a precipitate adoption of everything new in education, and pointed out, on the other hand, the peril of stagnation resulting from ultra-conservatism.

The theses were concluded by Wallace Butler, who, in dealing with the problem of "Co-education," pointed out the inevitable error that results from forcing women who attend co-educational institutions to pursue courses

plause. As the graduates filed upon the stage, according to the course of study pursued, they made an imposing and attractive array.

CLASS SONG—1904.

Tune: (Stein Song, from Prince of Pilsen)

BY JULIUS SKAUG.

Dearer than jewels of purest ray are the days
we've spent together,
Sparkling with brightness and joy were they,
our hearts and souls they stir.
But now we are gathered farewell to say to our
dear old alma mater,

So come, let us sing a song that will ring
With joy of the days that were.

Here's to the class of nineteen four,
Here's to our teachers all,
Here's to the happy days of yore,
Here's to old Wheeler Hall.
Here's to the lads and lassies gay,
Bright as the stars above;
Here's to the fun, the work, the play,
Here's to the school we love.

And now farewell dear Normal School—
The class of nineteen four
Will join thy throng in mirth and song and joy-
ous shout no more.
For days gone by we'll often sigh,
While striving toward our goal;
But now adieu, our love to you,
Farewell dear Normal School.

have, during the past year, enjoyed; these duties we have tried to perform; these responsibilities we have held up before ourselves to guide our course. And now, our work being done, our duty performed, we turn over to you these privileges, these responsibilities. Take them, enjoy them, stand by them.

Let this mantle be the emblem of those privileges, let it stand for your duties to the school, let it be a reminder of your responsibilities. May it preach a silent sermon to you as it has to the classes in years gone by, and may that sermon be full of the growth and power of this institution for the classes in the years to come.

As you enter upon your last year here you



SCENE ON THE RED RIVER NEAR MOORHEAD.

PRESENTATION SPEECH.

The time has come when the class of nineteen hundred four will cease to exist as an organization. We are about to leave this institution to go out into a world of larger activities and responsibilities; and as we go we leave to you the emblems and tokens which shall show that you have stepped in to take our places. In every institution of this kind there are certain privileges, certain duties, certain responsibilities, peculiar to the senior class and to the senior class alone. These privileges we

assume new duties and new responsibilities; but I do not wish to dwell on these now. Judging by your conduct of the past year, I am satisfied as to the outcome of the next. I would rather dwell on the joys and privileges which will come to you with the new responsibilities. No year at school need be so full of duties as to leave no room for enjoyments, and I trust that if you turn the clouds of your senior year "inside out" they will show a silver lining.

Let this standard, which I place in your

hands, remind you of the high standard of our school. Let it also remind you that for the coming year it rests largely on you to keep that standard on its present high level. And may you not forget that in the progress of our school there is no such thing as a standstill. We are building upward. Year by year we are adding a few stones. May the structure be such as shall give strength and inspiration to multitudes in the years to come. And, in closing, my hope and wish is that the judgment passed on your work may be expressed in the words of the poet—"They builded better than they knew."

RESPONSE TO PRESENTATION OF MANTLE AND STANDARD.

Honorable President, Members of the Senior Class:—

On behalf of the Junior Class, I accept this mantle and standard. We appreciate all its significance and the dignities therein symbolized. It is with pleasure we look forward to the enjoyment of the privileges which you here resign to us, and it is our desire and our cherished hope so to perform these duties and responsibilities that this mantle and standard may be presented to future classes with an increased definiteness of purpose and a growing spirit of earnestness, enthusiasm and loyalty.

The harmony and good-will that has been maintained between our classes shall be to us a sweet remembrance of our school life together.

Harmony, order and obedience are laws of the universe. Look about us where we will and we see them revealed throughout all nature. The same is true of the human family, which is composed of individuals gathered in different social groups and whose very existence depends upon harmony, order and rhythm.

I believe that the different social organizations in any school should endeavor to cultivate and maintain harmonious relations towards each other. Class spirit is desirable, and it is natural, for who can be a member of a group of students banded together by common interests for one, two or more years, without a feeling of pride in, and loyalty to, that social unit. But intense, unreasoning class feeling narrows

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the mental and spiritual vision. In the forming of broad, generous, sympathetic characters, intense, unreasoning class feeling is as derogatory, as biased and uncompromising as partisanship.

The history of humanity is but a record of an eternal attempt to step out from the limited confines of narrow conceptions and petty squabbles and to ascend into that larger, purer, sweeter atmosphere of universal sympathies.

Thomas Paine expresses this liberality of mind and generosity of feeling when he says, "The world is my country; to do good my religion."

Life is made up of an intermingling of pleasure and pain. Close upon the pleasure and inspiration of new friendships come the regret and disappointment of parting. You are about to leave us, to go out to your different fields of activity. It becomes our duty as Juniors to carry on the work that you have done. We shall aim through earnest, unceasing endeavor and by what in our inmost souls we hope, believe and love, to exercise a potent influence for good, and when it becomes our privilege to present this mantle and standard to a future class, we trust you will find us with our horizon widened, more of life's problems mastered, life's conquests made.

The benign Pestalozzi said: "Education is the generation of power." Watch that power as you value immortal souls; develop that power as you believe in God and eternity.

RHETORICALS.

The subject of the rhetorical exercises for Thursday afternoon, May 26, was some of Mary E. Wilkins' short stories of New England life. Her stories are brimful of the homely, human interests of common folk, and they were read in a sincere and sympathetic manner that enhanced their natural charm.

The music was attractive as usual. A piano duet by Moselle Weld and Mathilda Halsing was admirably rendered. The two vocal solos by Flora Tripp were sung with dainty charm; but perhaps the Tinkers' chorus by the male contingent of the school, made a bigger hit, received and deserved more applause than anything ever rendered by members of this institution. It was immense: it was more than that. In the twinkling of a bedpost those singers rose from mere boys to a galaxy of op-

eratic stars in the eyes of the admiring girl listeners. Not in the bulkiest lexicon nor the very weightiest Senior thesis can be found an adjective to apply to a chorus like that. They were encored of course, and their second selection was the more entertaining because it was wholly unexpected, and accompanied by a charming if somewhat menacing action. The whole thing was absolutely unforgettable all around.

The readings were all excellent. Perhaps every one of us knows a Phoebe Carr Little as portrayed by Nora Carr or a pathetic little Lucretia whom Minnie Peterson presented so

The **Page's** Nature Best List Stories

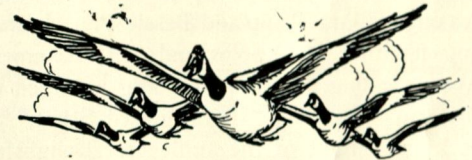
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cleverly. "The three old sisters and the old beau," by Alma Rudd, was made up of a warp of pathos and a woof of comedy; and "Silence" by Ivy Curtis well merited the applause it received. But perhaps the best rendered selection on the program was the "Revolt of Mother," by Irene Norby. Sweetly insistent, firm and loving, was the little New England mother that Miss Norby pictured for us in a wholly delightful way.

Following is the complete program:

1. Piano Duet—Spanish Dance....Moszowski
Moselle Weld, Mathilda Halsing.
2. Phoebe Ann Little—The Neat Woman...
.....Nora Carr
3. Young Lucretia.....Minnie V. Peterson
4. Vocal Solo—
a. GreetingHawley
b. SerenadeNeidlinger
Flora B. Tripp.
5. The Revolt of Mother.....Irene Norby
6. The Three Old Sisters and the Old Beau..
.....Alma Rudd
7. Silence.....Ivy J. Curtis
8. Tinkers' Chorus (by request).."Robin Hood"

LITERARY SOCIETY RECEPTION.

The two literary societies joined in a farewell reception in honor of the outgoing members and the faculty on the evening of June 2d. The event took place in the gymnasium and opened with a short and rather impromptu program, which, however, proved eminently pleasing. Flora Tripp and Bessie Van Houten sang fetching vocal solos and Miss Remmele gave a reading. Geo. Wardeberg indulged in what was termed a "Premeditated Stunt," to the huge delight of the audience. Delightful refreshments followed the "flow of wit and flood of song," after which all spent a happy hour at dancing or games. The gathering fittingly concluded the work of the literary societies for the present year.

The World's Fair Teachers' Club and Free Bureau of Information and Direction is an institution that has been organized in St. Louis with a view to assisting school officers and teachers who may visit the fair. It has rooms on the third floor of the Burlington building, 810 Olive street, where its officers will oblige any who consult them. The club provides excellent accommodations at a moderate price, furnishes guides to members without cost, and performs other valuable services. All teachers who attend the fair should write to Pres. Edwin D. Luckey of the advisory board for further information.

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PERSONALS.

Elizabeth Way enjoyed a visit from her sister May 5th.

Hannah Boe spent May 10th and 11th at her home in Lake Park.

Alice Chase of Fergus was the guest of her sister, Etta, May 5th and 6th.

John Holton paid a visit to his sister Stella at Wheeler Hall, May 7th.

Amer Matheson left school May 13th, to take charge of a school near Tabor, Minn.

Edith Reed, of River Falls, Wis., was the guest of her brother, May 30th to June 13th.

Mr. Jesse Child of Fargo High School spent May 13th visiting classes in the history department.

George Wardeberg spent three days following commencement with his brother near Barnesville.

Icy Curtis of Fergus spent three days with her sister Ivy at Wheeler Hall during the last week of the month.

Nora Carr spent May 3rd in Brainerd ministering to her cousin, who was injured in a train wreck the day before.

Herman Anderson spent May 10th at Perley. He secured the principalship of the Perley schools for the coming year.

Edna Whitney, who was forced to leave school this spring on account of illness, has

moved from her former home at Minneapolis to Fairview, Minn., where she is at home to all her friends.

ALUMNI NOTES.

John Clausen, '01, has bought an interest in a drug store at Wolverton, Minn., and will drop teaching.

Anna Benson, '03, called on her sister Dinah, May 16th. She has been elected to teach at Renville for the coming year.

Bertha Angus, Adelaide Mason and Annie McIntosh, all '02s, were the guests of Hannah Palmer during the first week of June.

J. P. Bengston, '01, severed his connection with the Evansville schools at the end of the year. He will attend the State University next year.

John Hyslin, '01, taught the school at Deer Creek during the past year. He expects to spend the summer improving a piece of land in the northern part of North Dakota.

Syvret Kjelness, '00, left about the middle of May for Norway, where he will spend the summer. He expects to resume his work in the railway mail service the first of August.

Bertha French, '03, had charge of eighth grade at Fosston during the past year; she was also given the work in English literature in the High School, where her splendid abilities and excellent preparation along this line won for her much gratifying commendation.

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The Normal Red Letter.

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NEWS COMMENT.

The Academy Song Book, which the music department has been striving to secure this long time, put in an appearance at chapel one morning in May, exciting a lively stir of pleasure among the members of the school. The books contain practically all the hymns that were included in the old books, together with a great many beautiful songs, for unison or part singing, that are new to the school. The chorus period and the singing at chapel exercises since the arrival of the books have taken on fresh interest and pleasure, and our only regret is that we have had the books for so short a time.

* * *

Miss Dean's pupils tendered her a most delightful surprise party in the gymnasium on the evening of May 19th. Games were played, some pleasing music rendered and dainty refreshments served. The occasion was a delight to all concerned.

* * *

President Weld made addresses at the commencement exercises of state high schools as follows: Fosston, May 27th; Glencoe, June 7th; Litchfield, June 8th.

* * *

Mrs. McCollum Smith was most happily received at Fergus Falls in her lectures on physical education, delivered before the Otter-tail County Educational association on May 7th.

* * *

The Junior class gave a dinner for Mr. and Mrs. Chambers at the Waldorf, Saturday evening, May 28th.

* * *

The Senior class, having gathered at the home of their counselor, Mr. Ballard, on the evening of May 31st, left with him a handsome palm to decorate his front porch, and also se-

creted about the premises, to be disclosed in due course, a handsome set of table silver.

* * *

Both services at the Unitarian church on May 22d were in celebration of Hawthorne's birthday. In the evening Miss Simmons of our faculty gave a series of readings from the novelist's works. Her selections, taken from the "Scarlet Letter," included the following chapters: "The Recognition," "The Interview," "The Leech and His Patient," "Revelation of the Scarlet Letter." Her selections were given for the purpose of throwing light on the problem of the social evil, and of displaying the different sides of human nature. With much power she brought out the serious, dramatic and psychic struggles of the leading characters—struggles from which Hester emerges a strong and beautiful woman.

* * *

The Junior reception to the Seniors is one of the annual surprises. No matter how much information may have leaked out informally, or how much may be directly inferred from the formal invitations issued through the post-office boxes, the entertainment is still a surprise. And so it was this year—with its Mother Goose invitations executed in true Mother Goose variety, its advice to "come in your everyday clothes," and its astonishing informal stunts illustrative of the enchanting old rhymes. For if you never realized before what charming personages Mother Goose characters really were, you were surely convinced on that delectable Monday evening, May 23d, when the most interesting of the Mother Goose people were brought dramatically before your eyes by the ingenious Juniors. The entertainment afforded the liveliest mirth for the many Seniors, who were seated in picturesque groups on the floor of the gymnasium, and for the members of the faculty, most of whom were in attendance. All were enthusiastic in their praise of the party and those who engineered it.

* * *

Monday evening, May 9th, the "A's" took possession of the two large tally-hos and went for a gay ride. They called for their counselor, Miss Dow, without whom there is no real "A" frolic. For two hours they rode about, singing lustily and yelling as only "A's" can yell;

then deserted the tally-hos and assembled at the home of Mary Lamb. After music and fun they went to the dining room, which was prettily decorated in the class colors—lavender and white—and heartily enjoyed the “goodies” prepared for them. More music and more fun followed, undisturbed by the inquisitive upper class-fellows, who waited outside in vain for a chance to join in the mirth, until, in the gayest of spirits, “the party broke up.”

* * *

Members of the Senior class who were in the “A” class of 1902 gathered spontaneously

Moorhead electric light plant on Wednesday evening, May 4th. Under Mr. Stanford’s guidance they examined the dynamos, took the reading of the different meters as the current increased, and compared the engine with one in the flour mill visited in the winter term, when the class was studying machines.

* * *

Queer, isn’t it, when the professor happens to glance down during a test and catches you with your eye on your neighbor’s paper, that you should feel about as uncomfortable as a chipmunk in a bowl of gravy.



THE NORMAL SCHOOL ORCHESTRA.

at the home of their class counselor, Mr. Ballard, on the evening of May 26th, and gave him a good time unannounced.

* * *

Miss Remmele was called to Chicago, May 3rd, because of the very serious illness of her mother. Before she reached home, however, the sufferer had passed away. The sincere sympathy of the entire school is extended to Miss Remmele and her sister, Miss Irene, in their sad bereavement.

* * *

The members of the physics class visited the

The comic opera, “Pinafore,” which was presented at the Fargo Opera House May 13, by the musical department of the Agricultural College, is of interest to us not only because of the production itself, but because one of our student body, Bessie Van Houten, scored such a decided success in her role as Josephine, the captain’s daughter.

Following is an extract from the Morning Call:

“Miss Bessie Van Houten, as Josephine, the captain’s daughter, was decidedly good. Her singing was the talk of the evening and she was a decided favorite with the audience.

The chorus consisted of 51 voices, and the compliments for the whole company were numerous. It is said that it was the best amateur production ever given in the Fargo Opera House.

* * *

"17 DE MAE."

Gratefully we remember May 17th, Norway's Independence Day, if for no other reason than that it brought a holiday, the more pleasurable because it was unexpected. Immediately after chapel nearly every normalite gaily hit the trail for Fargo and camped there for the day, returning only after the band rasped out the last dying twang, put the tin horn in the canvas case and left.

It was a day when the children of Norway held the center of the stage; all other nationalities were, for the day, huddled off to the wings.

The chief feature of the exercises was the unveiling of the Bauta-stein in honor of Norway's "grand old man," Bjorne Bjornson. Several speeches were made by prominent men of the Northwest in honor of the day and the occasion.

LITERARY SOCIETY CONTEST.

The third annual cup contest between the Augustine and Livingston Literary societies occurred on the evening of May 16, at the Normal Auditorium. As usual, the liveliest interest in the outcome of the event was shown. Both societies made strenuous efforts to put forth the best talent and the best fight possible. The Augustines had the confidence and poise gained through two former victories, while the Livingstons were nerved by a fierce determination to show their haughty rivals that they also could possess the coveted trophy. The result was a contest of superior merit and excellence. The Augustines carried off the cup, but the Livingstons put up a fight of which they have reason to be proud.

The judges of the literary events were Rev. Eleanor Gordon, Judge Pollock and R. W. Richards; those for the musical numbers were Prof. George A. Stout, Mrs. Grace Lincoln Burnham and Howard Moody. The Augustine society won the debate and the essay, which gave it four points, while the Livingstons captured the vocal music, the declama-

tion and the instrumental music—a total of three points.

Following is the program:

Question: Resolved, that a condition of segregation in the United States would be advantageous to both the negroes and the whites.

Definition: By a "condition of segregation" we mean a state of separation of the two races. An example of segregation is seen in the case of the Indians and Whites. Signed—Augustine Debaters.

Affirmative (Augustine)—Wallace Butler, Clara A. Nelson, George F. Barnes.

Negative (Livingston)—Casper Bergh, Pauline Nieland, Conrad Hovden.

Vocal Music:

Elsie Adler (Augustine) Violin Obligato—

a. LullabyHanscom

b. When Song is Sweet. Gertrude Sans Souci Denah Benson (Livingston)—

a. Smile, Smile, Slumber.....Gounod

b. In the Chimney Corner.....Wetherley

Essay:

May Plowman (Livingston)—The Reality of School Association.

Eugenie Kellogg (Augustine)—Mysteries of Childhood.

Declamation:

Sibyl Tillotson (Augustine)—An Arena Scene from Quo Vadis.

Alice Flaherty (Livingston)—How the Church Was Built at Kehoe's Bar—John Bennett.

Instrumental Music:

Olive Sullivan (Livingston)—Danse Hongroise

.....C. Bohm

Leah Cockroft (Augustine)—The Serenade...

.....Schubert

Announcement of Decision.

Presentation of the CupJudge Pollock

WHERE THEY GO.

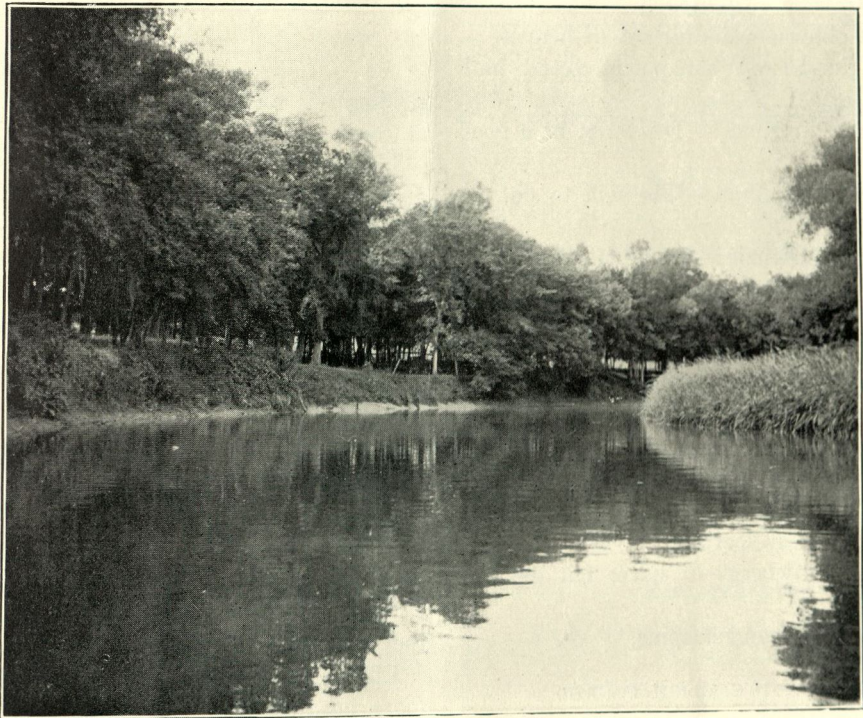
Following is a list of members of the Senior class who have received appointments in Minnesota schools. Others have secured positions since the list was compiled:

Carrie Barnes and Margaret McKenzie go to Hawley; George Barnes becomes principal at Rockford; Addie Rice, Bessie Van Houten, Mary Benson and Nellie Nelson go to Stephen; Ethel Shave, Emily Lindquist and Elizabeth Lincoln go to Halstad; George Wardeberg becomes principal at Roseau, and Marie Nelson will teach primary in the same place; James Bilsborrow goes to Audubon as principal, while Nettie Jorgens and Clara Pearson will assist him in the intermediate department; Hannah Boe and Josephine Kaus go to Hallock; Wallace Butler becomes principal at Evansville, and Christine Hovren, Laura Hoefling

and Josephine Stringham will assist him; Elsie Adler and Mabel Hannay go to Thief River Falls; Nora Carr and Irene Norby go to Staples; Ella Staples and Leah Cockroft go to Pelican Rapids; Henrietta Hennemuth, Pauline Nieland and Eliza Trudo go to Red Lake Falls; Julia Sawyer and Elizabeth Way go to Morris; Julius Skaug becomes principal at Lake Park, where Ruth Hendry will teach intermediate grades; Herman Anderson becomes principal at Perley, with Clara Lobben as assistant.

Mary Olson goes to Ada, Armandine Page to Crookston, Flora Tripp to Fosston, Celia Johnson to Northfield, Elizabeth McDunn to Sauk Rapids, Octavia Ericson to Osakis, Alice

an excursion to Lisbon, N. D., May 20. The party was conducted by D. E. Willard, professor of geology in the Agricultural College, who secured a special car on the Northern Pacific and spared no efforts for the comforts of his students. Prof. Willard is the author of "The Story of the Prairies," which was used as a handbook for the occasion. The students were enthusiastic, tramping over hill and valley. Leaving Fargo and crossing the Lake Plain, ascending at Leonard the Plateau of the Sheyenne, rising more than 80 feet in a distance of two miles, and at Sheldon reaching the west edge of the delta, the train arrived at Lisbon, in the heart of a region rich in geological types. Here the party began its tramp in



A BEND OF THE RED RIVER AT MOORHEAD.

Flaherty to East Grand Forks, Lola La Valley to Alexandria, Lydia Logé to Red Wood Falls, Vera Mabrey to Glencoe, Emelyn Warner to Olivia, Edna Whitney to Elk River and Jessie Kempton and Ruby Pilot to Ulen. Clara A. Nelson will become assistant at the normal school, where she will continue her work in the advanced course.

A GEOLOGY EXCURSION.

The geology students of the Agricultural College and of the Moorhead Normal enjoyed

the deep Valley of the Sheyenne, over the drift hills and ancient river terraces.

A great pit afforded opportunity for studying glacial till. A pile of clean white snow covered by sand lay under a bluff and was soon transformed into appetizing snowballs. Granite boulders of every conceivable color interested the young geologists, who spent much energy securing specimens and shattering rocks in search of imbedded fossils. Springs, coulees, landslides—all came in for subjects of discussion and photography. The day was

fair, the roads perfect. An ample lunch was served in the side-tracked car. Those present from Moorhead were: Misses Mears, Meritt, Pushor, McCabe, Seip, Pearson and Jorgenson; Messrs. Cole, Grande, Holte and Schranz.

"GRAVE AND REVEREND SIGNORS."

ADVANCED LATIN COURSE.

Carrie Barnes:—Nothing she does or seems but smacks of something greater than herself.

George S. Barnes:—How sweet are looks that ladies bend on whom their favors fall.

Ethel M. Brophy:—Woman was ever the better actress in real life.

Mary Coliton:—Mindful not of herself.

Mary Curran:—What potent blood hath modest Mary.

Minnie L. Freeman:—Too fat to be a good student.

Selma C. Hogelund:—The will to do, the soul to dare.

Jessie S. McKenzie:—Sweet Highland girl!

A very shower

Of beauty is thy earthly dower.

Addie Rice:—A creature not too bright or good

For human nature's daily food.

Ethel Shave:—Books are her pastime; her knowledge is not confined to tests.

Bessie Van Houten:—Bright gem instinct with music, vocal spark.

George Wardeberg:—I never felt the kiss of love,

Nor maiden's hand in mine.

ADVANCED ENGLISH COURSE.

Eugene Askegaard:—My mother thought, "What ails the boy?"

Oscar H. Askegaard:—So we grew together, like to a double cherry.

Harry F. Babst:—There is a fair behavior in thee, Captain.

James D. Billsborrow:—A fellow of some Mark and likelihood.

Hannah M. Boe:—She tells you flatly what her mind is.

Wallace Butler:—One part pure earth, ninety-nine parts pure orator.

Elizabeth Lamb:—Such joy ambition finds.

Lewis Larson:—A mother's pride, a fath-

er's joy; who thinks too little and who talks too much.

Margaret McKenzie:—The mildest manner, the gentlest heart.

Florence H. Monten:—Lily of the vale; half opened bell of the woods!

Nellie A. Nelson:—What's in a name?

Mary D. Olson:—By the work we know the workman.

Armandine Page:—She is a winsome wee thing.

Orville T. Perkins:—The Staple of all wisdom and the basis of every truth.

Julius Skaug:—I am Sir Oracle, and when I ope my lips, let no dog bark.

Flora B. Tripp:—She keeps the palace of my soul.—*Cooper.*

ADVANCED GRADUATE COURSE.

Mary C. Brosted:—The secret of success is constancy to purpose.

Margaret Elliott:—She moves a goddess, and she looks a queen.

Josephine Kaus:—Mercy and truth have met together, righteousness and peace have kissed each other.

Elizabeth C. Lincoln:—She is pretty to walk with, and witty to talk with, and pleasant to look on.

Emily Linquist:—For I'm to be queen of the May, mother.

Eva E. Mark:—Ye little stars hide your diminished rays.

Elizabeth McDunn:—Good health and good sense are two of life's greatest blessings.

Marie L. Nelson:—Whom the gods destroy they first make mad.

Ella Staples:—Vessels large may venture more, but little boats must keep near shore.

ELEMENTARY GRADUATE COURSE.

Elsie F. Adler:—Cupid's a fool, and I make it a rule, with wiser people to be found.

Georgena M. Almquist:—Her heart is not in her work; 'tis elsewhere.

Dinah Benson:—As elegant as simplicity and as warm as ecstasy.

Mary Benson:—A nature sloping to the southern side.

Nora Carr:—They say she hath abjured the company and sight of men.

Margaret Chappel:—Her heart is true as steel.

Leah Cockroft:—The happy winds about her played, Blowing the ringlet from the braid.

Ivy J. Curtis:—Praise her but for this, her outdoor form, which, on my faith, deserves high speech.

Edna Dart:—A violet by a mossy stone,
Half hidden from the eye.

Amy Davenport:—A smile that was child-like (?) and bland.

Octavia Ericson:—A pretty wild rose from the prairies of the West.

Pansy B. Evans:—'Tis not my talent to conceal my thoughts.

Alice Flaherty:—Her air, her manner, all who saw admired.

Martha E. Hannaher:—Of manners gentle, of affections mild.

Henrietta Hennemuth:—The flower of sweetest smell is shy and lowly.

Laura R. Hoefling:—Blushing is the color of virtue.

Nettie Jorgens:—Smiling, with a never fading serenity of countenance.

Jessie Kempton:—When shall we three meet again?

Lola La Valley:—What you do, still betters what is done.

Clara Lobben:—Blessed with an abundance of good sense.

Lydia Loge—Deeds, not words.

Vera Mabrey:—To doubt her fairness were to want an eye; to doubt her pureness were to want a heart.

Winnie Marth:—In her tongue is the law of kindness.

Phoebe Meigs:—First, then, a woman will or won't, depend on't.

Hilma Monson:—Ne'er a word she speaks, save when there is need.

Evalyn Myller:—Not by years, but by disposition, is wisdom acquired.

Carrie Nelson:—Come down, O maid, from yonder mountain height.

Pauline Neiland:—The enormous faith of many made for one.

Leonore T. Norby:—What majesty is in her gait.

Irene T. Norby:—The game of life looks cheerful, the unalienable treasure.

Minnie V. Peterson:—Free without boldness, meek without a fear.

Catherine E. Pirath:—An outward and visible sign of an inward and spiritual grace.

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Josephine M. Reid:—Mistress of herself, though China fall.

Alma E. Rudd:—Shy she was.

Julia A. Sawyer:—Star of the unconquered will.

Evelyn F. Smith:—From grave to gay, from lively to reserve.

Marion Sonquist:—Sober, steadfast and demure.

Edith M. Stadum:—Mild as the genial breezes of spring.

Josephine A. Stringham:—Woman's at best a contradiction still.

Eliz M. Trudo:—The soul's calm sunshine and the heartfelt joy.

Emelyn Warner:—She is in earnest, with no time to waste.

Elizabeth Way:—Of arms and the man I sing.

Edna M. Whitney:—How sad and bad and mad it was,

But, then, how it was sweet.

Laura F. Wright:—She has bought golden opinions from all sorts of people.

ELEMENTARY COURSE.

H. F. Anderson:—A manner so plain, grave, unaffected and sincere.

Denah Halsten:—She is of good purpose.

Mabel Hannay:—In youth and beauty wisdom is but rare.

Ruth Hendry:—A merry heart goes all the day; your sad tires in a mile-a.

Mildred Hetherington:—The gods help them that help themselves.

Christine Hovren:—A very pink of courtesy.

Celia F. Johnson:—Can one desire too much of a good thing?

Margaret McCabe:—None knew thee but to love thee, none named thee but to praise.

Lillie Monson:—A kindly grace of manner and behavior.

Clara A. Nelson:—Sweet thoughts, they make her eyes as sweet.

Annie Pearson:—Hers is a spirit deep and crystal clear.

Clara Pearson:—True as the needle to the pole, or as the dial to the sun.

Ruby Pilot:—Full of tenderness, too, though it sinks in the dark.

Irene Rice:—Her voice was ever soft, gentle and low, an excellent thing in woman.

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Selma Westberg:—And if it please you, so; and if not, why, so.

EXHIBIT OF DRAWINGS.

Visitors to the normal during commencement week found much to interest and please them in the exhibit of drawings arranged on the walls of the art rooms under Miss Smith's adept direction. The display was typical of the several lines of work taken up in the drawing courses, and represented the workmanship of a large number of students. It included conventional types of drawing in straight lines, sketches of objects involving both straight and curved lines, bits of landscapes, and a variety of drawings, in black and white and in colors. The exhibit made a charming picture in itself and afforded rare entertainment to many who were concerned in art education or in original expression on the part of young people.

MR. CHAMBERS LEAVES THE SCHOOL.

Mr. W. G. Chambers' withdrawal from the normal is sincerely regretted, not only by the authorities of the school, but by the entire normal community. His influence, personally and professionally, has been high and stimulating; in at least four different ways he sensibly advanced the interests of the normal school and of education in this section. In the class room and as a member of faculty committees he was scholarly, positive and tolerant; his students were devoted to him and his work, and his faculty associates were his admiring friends. As president of the Philosophers' Club he exerted upon a small but studious company an influence that was exceedingly agreeable and helpful. As a lecturer at associations he was much in demand and always gave a message of practical power. As editorial writer for the Red Letter and as a contributor to prominent educational journals he did valuable service for the profession and widened the reputation of the normal.

On the whole, the years as they come and go convince me that the proper entrance to the teaching profession is through institutions. A diploma is evidence of scholar-

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—A. W. Rankin, in School Education.

CHRONICLE.

May 2. Miss Mears speaks on Europe to 7th and 8th grade pupils at Sharp school.—Geo. B. Aiton inspects high school and calls on President Weld.—Florence Monten's home burns.—Sidney Lanier rhetoricals.

May 3. Forensic battle in methods in history.

May 4. Wild and windy weather.—Physics class visits electric light plant.

May 5. Oscar Askegaard directs boys' gymnasium class.—Miss Remmele leaves for Ohio.

May 6. Rev. Eleanor Gordon lectures on Margaret Fuller before President Weld's literature class.—Senior meeting in biological laboratory.—Sunshine and spring foliage.

May 7. President Weld, Miss Dow and Miss Watts speak at teachers' meeting at Barnesville; and Mrs. Smith participates in program of a similar gathering at Fergus.—Where is the brown book?

May 9. "A's" hold big carnival on tally-ho ride.—General office receives overhauling and new varnish.

May 10. Rev. and Mrs. Traut and Mrs. Weld attend chapel and visit classes.—Senior theses announced.—Echo from the "A" party: "Oh, I know that writing!"

May 13. "Pinafore" at Fargo Opera House.—The A. C. borrows its best talent from the Normal.

May 14. Mrs. Stanford's mother visits chapel.—Debates in methods in history: Resolved, That the framers of the Constitution should have put in a clause prohibiting slavery. Affirmative awarded the palm.

May 16. James Bilsborrow goes to Audubon.—Literary society contest; Augustines retain the silver cup.

May 17. Big celebration in Fargo; school

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in session during first period only.—President Weld at St. Cloud.

May 18. Rhetorical exercises at 3:15; Tinker's chorus makes a big hit.

May 20. New Academy hymnals replace old ones.—Miss Dean's pupils give a party in her honor at the gym.—Campus callers invited to decamp.—Party of geography students go to Lisbon, N. D., to study geology of surrounding country.

May 21. Segregation in chapel.—Moorhead H. S. class play at the Sharp school.

May 23. Mother Goose party given by Juniors in honor of faculty and Senior class.—Commencement announcements distributed to Seniors.

May 25. Meeting of Red Letter Board.—Joint meeting of Seniors and Juniors in biological laboratory.—Pupils and teachers of Miss Simmons' room spend the afternoon by the river side.

May 26. Rhetoricals at 3:15. Mr. and Mrs. Weld give a reception in honor of Mr. and Mrs. Chambers.—Mr. Reed gives commencement address at Barnesville.

May 27. Owls navigate the placid Red; Admiral Skaug directs the fleet from along shore; Larson takes to the tall timber, while Wardeberg blisters his hands holding his own against a swift current.—Pres. Weld delivers graduation address at Fosston.—Dean Pattee the guest of Mr. and Mrs. Comstock.

May 28. President and Mrs. Weld receive in state at "gym."—Seniors and Juniors express their appreciation of Mr. Chambers by appropriate gift.—Juniors give a dinner at the Waldorf for Mr. and Mrs. Chambers.

May 29. All enjoy innocent outings in shady retreats.—Baccalaureate.—Mr. and Mrs. Chambers leave for the East.

May 30. Memorial Day.—Annual Owl "blowout" is a huge attraction as usual; Mackall does a continuous stunt with Amy Davenport.—Miss Reed arrives, the guest of her brother.

May 31. Seniors spend evening informally at Mr. Ballard's and leave a flourishing palm on his front porch to keep their memories green.

June 1. Alumni meeting at Wheeler Hall.

June 2. Model school closing exercises at 3:15.—Joint meeting of literary societies in the "gym."—Reception and informal fun after the program.

June 3. Final chapel exercises conducted by Senior class at 10 o'clock.—Commencement in the evening; ninety-eight receive diplomas.—Exit 1904 in closed carriages—and a deluge.

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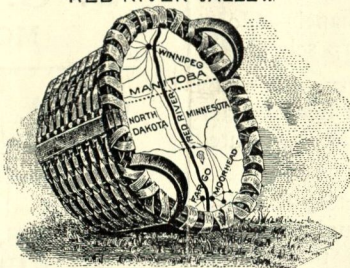
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